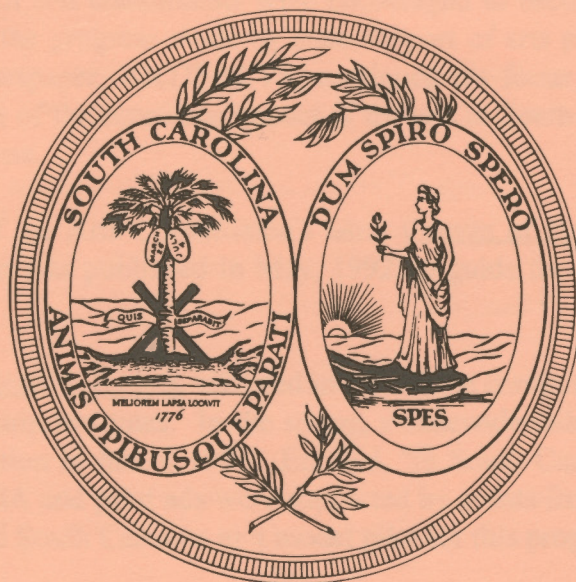


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SOUTH CAROLINA ARTS COMMISSION



ANNUAL REPORT 1992-1993

Printed Under The Direction Of The
State Budget And Control Board

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STATE DOCUMENTS

CHAIR REVIEW

It is with great pride that the South Carolina Arts Commission presents its 1992-93 Annual Report to the General Assembly.

The South Carolina Arts Commission initiated a number of major projects this year - several with national significance.

The first half of the year continued the Arts Commission's celebration of 25 years of state support for the arts. All arts constituents were encouraged to become Silver Anniversary Partners to help recognize the progress made by state support of arts programs and activities. The Arts Commission's newspaper, ARTIFACTS, continued its focus on the state's arts advancements through coverage of the economic impact of the arts in South Carolina, and profiles of the state's cultural institutions.

As a direct outcome of the Arts Commission's latest Canvas of the People planning process, a ten-year State Arts Plan was published in May, 1992, to guide the direction of the arts into the next century.

The Arts in Basic Curriculum Project, initiated in FY:88 has continued to expand with additional model sites and leadership institutes. In the spring, a statewide public awareness campaign was premiered for inauguration in fall of 1993. Entitled, "In South Carolina Arts Education Means Business," the video PSA and print ads were supported by grants from the American Council for the Arts, which selected South Carolina as a model pilot for this program.

The Arts in Education Booking Conference, held in January at the Koger Center for the Arts, once again allowed 100 artists to display their materials to over 300 sponsors of school residency programs.

The Arts Commission's First Juried Triennial Exhibition continued until August 9, 1992 at the State Museum, and then toured to the Greenville County Museum of Art, the Gibbes Museum in Charleston, and the I.P. Stanback Museum in Orangeburg.

Conceived as an exchange of contemporary art by two southern states, the South Carolina/Kentucky Exchange Exhibition was mounted at the State Museum between October and January, 1993. Both exhibitions had accompanying catalogs, produced with corporate support.

The Arts Commission also contributed to the activities promoting 1993 as the national and statewide Year of American Craft, with support of the SC Crafts Association and the State Museum's "Handmade: The Year of American Craft in South Carolina" exhibition. The commission's Mobile Arts Studio visited the State Museum for a month for tours and demonstrations by craft artists.

The regional Media Arts Center continued its innovative programming with the presentation of six nationally known film and video artists through its Southern Circuit tour to cities in the southeast; and hosted the Fourth Annual Southeastern Media Institute, with classes, workshops and seminars for independent media producers throughout the country.

Performing Arts programming was spotlighted with the biennial Performing Arts Showcase, held at Dock Street Theatre for presenters of performing arts events.

A new grant from the National Endowment for the Arts has supported a new education project: Arts Resource Partnerships, which is promoting long-term collaborations among teachers, artists, curators, and administrators.

An overview of other South Carolina Arts Commission program events and developments includes the following activities which had a significant impact on the arts in the state.

The SC Cultural Visions Coordinating Council began implementation of objectives conceived in the Cultural Visions for Rural Communities plan, published in 1991. In 1993 the council awarded grants to three rural communities to sponsor projects that promote economic development by utilizing each community's cultural assets.

The Design Arts Task Force has planned a First Biennial Design Arts conference and exhibition scheduled for fall, 1993.

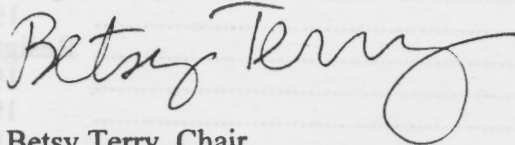
The Arts Commission provided \$1,870,462 in funds for general support, project support, fellowships, and quarterly grants to artists and organizations in the state.

On May 26, 1993, Governor Campbell and the Arts Commission presented the annual Elizabeth O'Neill Verner Awards - Governor's Awards for the arts - to: Ansley Crawford, and to the School District of Oconee County, Arts in Education; The Guild of the Greenville Symphony, Arts Organization; The Outreach Program of the SC Governor's School for the Arts, Government; Spectrum South, Inc. and to SC National Bank, Businesses; and Sylvia (Sibby) Wood, Individual.

The Arts Commission continues to provide timely information on grants and programs, and to promote artists, arts events/activities in the state and the region through publication of ARTIFACTS, a quarterly newspaper, distributed each issue to 20,000 constituents. Untitled, a newsletter devoted to marketing opportunities for South Carolina artists, is distributed to over 6,500 artists and organizations on the agency's mail list. And, Independent Spirit, a newspaper for independent media producers, is produced three times a year for over 5,000 subscribers in the southeast.

The Arts Commission continues to develop partnerships, in the public and private sector to ensure more widespread and comprehensive advancement of the arts in our state. We look forward to another challenging year in FY:94, and are grateful for the support of the Governor and the General Assembly as the agency implements and expands its goals of supporting and providing quality arts experiences for all the citizens of South Carolina.

Respectfully yours,



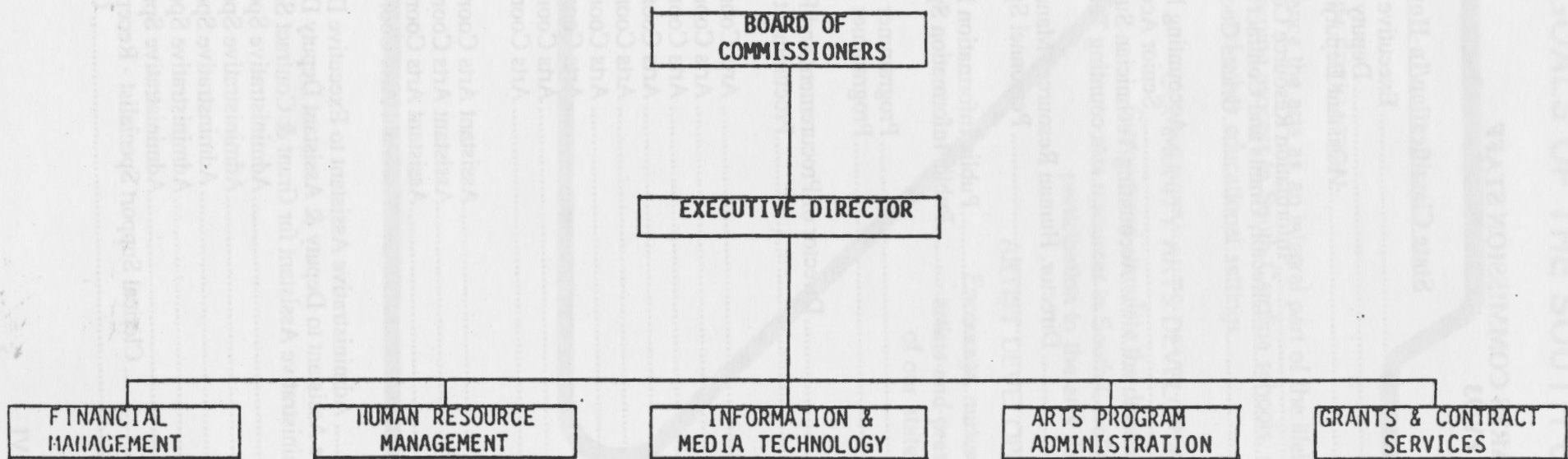
Betsy Terry, Chair
South Carolina Arts Commission

COMMISSIONERS FY:93

	Term Expires
Betsy S. Terry, Easley, Chair	1994
Constance Flemming, Lexington	1994
Jean Jones, Campobello	1994
Harold P. Moore, Columbia	Resigned
Millie Dent, Spartanburg	1995
Frances Stogner, Summerville	1992
Carl Blair, Greenville	1993
Shirley P. Langdon, Aiken	1993
Larry Lebby, Columbia	1993

COMMISSION MEETINGS

September 3, 1992	Columbia
October 29, 1992	Columbia
January 28, 1993	Columbia
April 22, 1993	Columbia
May 27, 1993	Columbia
June 23, 1993	Columbia



SOUTH CAROLINA ARTS COMMISSION STAFF
FY:93

<u>Name</u>	<u>State Classification/In-House Title</u>
Scott Sanders.....	Executive Director
Suzette M. Surkamer.....	Deputy Director
Kenneth May.....	Assistant Deputy Director
Vacant	Information Resource Consultant
Julia Jones	Director, Grants and Contract Services
Lori Kornegay	Grants Coordinator
Robert Johnson.....	Accounting Manager
Chuck Pearman	Senior Accountant
Patricia Woodruff.....	Accounting Technician Supervisor
Calvin Parker	Accounting Technician
Mary Teague	Director, Human Resources Management
Vacant	Personnel Specialist
Jayne Darke.....	Public Information Director
Glenn Hare	Public Information Specialist
James Summer	Programmer Analyst
Joyce Bibby.....	Programmer Analyst
Linda Campbell.....	Director of Procurement and Property
Betty Vardeman	Procurement Officer
Thomas Bryan.....	Arts Coordinator
Marion Draine.....	Arts Coordinator
Jeanette Guinn.....	Arts Coordinator
Harry Harrison	Arts Coordinator
Brenda McCutchen	Arts Coordinator
Frank McNutt.....	Arts Coordinator
Susan Leonard.....	Arts Coordinator
Steve Lewis.....	Arts Coordinator
David Urness.....	Arts Coordinator
Sara June Goldstein.....	Assistant Arts Coordinator
Harriett Green	Assistant Arts Coordinator
Felicia Smith.....	Assistant Arts Coordinator
Charles Webb.....	Assistant Arts Coordinator
Helen Lupo.....	Administrative Assistant to Executive Director
Sue Timmerman.....	Administrative Assistant to Deputy & Assistant Deputy Director
Marian Braswell.....	Administrative Assistant for Grant & Contract Services
Gwen Boykin	Administrative Specialist
Brenda Caprani	Administrative Specialist
Shirley McLemore	Administrative Specialist
Rhonda Parrish.....	Administrative Specialist
Teresa Price.....	Administrative Specialist
Elena Kuic.....	Clerical Support Specialist - Receptionist
Alton Eason.....	Courier

GOALS OF THE SOUTH CAROLINA ARTS COMMISSION

ARTS IN EDUCATION:

Advance the arts as an integral part of the lifelong learning process in South Carolina schools, colleges and other educational settings.

COMMUNITY ARTS DEVELOPMENT:

Support and stimulate the development of quality arts resources in South Carolina and promote full participation in the arts throughout our state.

ARTIST DEVELOPMENT:

Encourage, nurture and support South Carolina artists and preserve the cultural heritage of our state.

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STATEWIDE DEVELOPMENT OF THE ARTS

The Commission's continuing planning process with national, state and local input has resulted in a successful combination of financial assistance, direct programming, and technical assistance available to individuals and organizations throughout the state in the areas of Arts in Education, Community Arts Development, and Artist Development.

The Commission has divided South Carolina's 46 counties into 7 regions. Seven of the twelve Arts Coordinators have been designated Regional Arts Coordinators and are each assigned responsibility of two to nine counties, and five of the twelve coordinators have been designated as Discipline Arts Coordinators and they are mainly responsible for working with individual artists and single discipline organizations. In addition, Regional and Discipline Arts Coordinators are responsible for inhouse administration of specific Arts Commission programs and services.

Regional Arts Coordinators are responsible in their assigned counties for:

- Coordinating all South Carolina Arts Commission activities that are sponsored within assigned counties;
- Providing technical assistance to local arts organizations/sponsors, and;
- Promoting the development of the arts in each county.

Discipline Arts Coordinators (Literary/Media/Performing and Visual Arts) are responsible for:

- Working with individual artists and single discipline organizations throughout the state.

REGIONAL ARTS COORDINATORS

<u>Name</u>	<u>Counties</u>
Tom Bryan	Anderson, Fairfield, Greenville, Laurens, Newberry, Oconee, Pickens, Spartanburg and Union
Marion Draine	Aiken, Beaufort, Colleton, Hampton, Jasper, Lexington, and Richland
Jeanette Guinn	Abbeville, Calhoun, Clarendon, Edgefield, Greenwood, McCormick, Saluda and Sumter
Harry Harrison	Allendale, Bamberg, Barnwell, Chesterfield, Darlington, Lee, Marlboro, and Orangeburg
Julia Jones	Charleston and Dorchester
Brenda McCutchen	Cherokee, Chester, Kershaw, Lancaster and York
Frank McNutt	Berkeley, Dillon, Florence, Georgetown, Horry, Marion and Williamsburg

DISCIPLINE ARTS COORDINATORS

<u>Name</u>	<u>Discipline</u>
Susan Leonard	Media Arts
David Houston	Visual Arts
Steve Lewis	Literary Arts
David Urness	Performing Arts

PROGRAM DIRECTORS

<u>Name</u>	<u>Program Area</u>
Tom Bryan	Art in Public Places, Tourism, Basic Salary Assistance Grants
Marion Draine	Business, Local Government, Economic Development, Cultural Visions for Rural Communities, Special Projects
Sara June Goldstein	Mobile Arts
Jeanette Guinn	Special Projects
Harry Harrison	Design Arts Multi-Cultural Arts
David Houston	Visual Arts (State Art Collection, Visual Arts Promotion, % for Art, Annual Exhibition, Slide Registry)
Julia Jones	Grants-in-Aid, Fellowships, 504 Arts Accessibility
Susan Leonard	Media Arts Education Southern Circuit, Exhibitions <u>Independent Spirit</u>
Steve Lewis	Literary Arts (S.C. Fiction Project, Writers Forum, Readers Circuit)
Brenda McCutchen	Arts in Education
Frank McNutt	Rural Arts, Folk Arts
Felicia Smith	<u>Untitled</u>

David Urness

Performing Arts (Community Tour,
Dance Initiative, Guest Choreographer,
New Works, Showcase, Dual Home,
Dance Residency Program, Dance on
Tour)

NOTE: Ken May, Assistant Deputy Director, served as Program Director for Arts in the Basic Curriculum.

The detailed outline of programs administered by the Arts Commission is described in the following sections of this report: Arts in Education, Community Arts Development, and Artist Development.

ARTS IN EDUCATION PROGRAMS

Programs available to educational institutions take place throughout the year and throughout the state. Each utilizes professional artists and art forms selected by the local sponsor. Artists work in an educational program setting with participants, assist teachers in their own professional development in arts education, and, where applicable, conduct informal performances, lecture demonstrations and other activities to present their art form. Each program places emphasis on building audiences who are educated to an awareness of the arts and to the value of creative expression.

The Arts in Education Program is a unique interaction between professional visual, literary, media, or performing artists and participants in educational settings within a community. While its emphasis is on activities in schools, the program may also involve other community organizations. Arts in Education's primary purpose is to enhance a participant's powers of perception and self-expression and to help one develop skills in communicating creatively. To attain the long-range effects of its purpose, the program strives to insure that 1) participating students receive a broad exposure to the arts; 2) participating teachers expand their arts awareness, and utilize arts experiences within their school curriculum; 3) an audience for the arts is expanded in the participating communities; 4) development of individual commitment and financial support is secured for the continuation and expansion of arts activities in both participating schools and communities; and 5) professional artists gain support in their life's work.

Arts in Education Grant sites for 1992-93 were in Aiken, Anderson, Beaufort, Berkeley, Calhoun, Charleston, Chester, Chesterfield, Darlington, Dillon, Dorchester, Florence, Georgetown, Greenville, Greenwood, Hampton, Horry, Jasper, Kershaw, Lancaster, Laurens, Lee, Lexington, Marion, Orangeburg, Pickens, Richland, Saluda, Spartanburg, Sumter, Union, Williamsburg and York counties. (See financial assistance section for more details.)

The purpose of the Arts in the Basic Curriculum (ABC) project is to help make the study of arts a basic component in the curriculum of South Carolina's schools, so that every child may have access to a comprehensive, sequential education in the arts that is comparable to the training offered in other basic disciplines such as science, mathematics, and English. Funded in part by a grant from the National Endowment for the Arts, a "blueprint" for making the arts a basic was developed during FY:88 in cooperation with the State Department of Education and the South Carolina ABC Steering Committee, a 56-member, broadly inclusive group of artists, education, arts education, and government leaders.

South Carolina's ABC Plan calls for a curriculum in the arts which includes creative writing, dance, music, theatre, and the visual arts and is grounded in exploration of each art form through aesthetic perception, historical inquiry, and criticism, as well as actual performance/practice of the art discipline itself (i.e. painting, singing, acting, dancing, writing, etc.). This curriculum is to be taught by qualified arts specialists and reinforced by classroom teachers, school administrators, professional artists, arts organizations, and community arts resources.

Three-year funding to begin implementation of the plan was received from the National Endowment for the Arts in FY:89, and in FY:92 a second three-year implementation grant was received. In FY:93 eight Model Site grants were awarded; the third Annual Arts Education Leadership Institute was presented by host institution Furman University; a major public awareness campaign for arts education was designed, in cooperation with the American Council for the Arts; pilot curriculum development projects in Media Arts and Creative Writing were supported; and 5 research mini-grant were awarded to SC arts education researchers. (See financial assistance section for more details.)

COMMUNITY ARTS DEVELOPMENT PROGRAMS

As a direct outcome of the Arts Commission's latest Canvas of the People planning process, a ten-year State Arts Plan was published in May, 1992. The 14-month Canvas process involved a broad cross-section of constituents. Over 500 people contributed directly to the conception of the plan by their participation in the thirteen public forums held in Columbia, Florence, Charleston, and Spartanburg, and/or their participation in the twelve working groups which each met two or three times during a two-month period to make recommendations and draft portions of the plan. In addition, over 500 people responded to a written survey; over 800 to a public opinion poll; and thirty executives were interviewed, one on one. The members of the Arts in Basic Curriculum Steering Committee, the Cultural Visions Task Force, and the Design Arts Advisory Committee were also active participants in the creation of "A Ten-Year Plan for the Arts in South Carolina 1992-2001."

Through the Mobile Arts Program, the Arts and Crafts Trucks brought equipment, facilities, supplies and professional artists into communities for four-week residencies. Exhibits, demonstrations, workshops, individual instruction and technical assistance are combined to promote the growth of community arts.

The emphasis of the program is on serving rural and underserved populations. However, some isolated urban neighborhoods have sponsored truck residencies. Sponsors include civic groups, churches, schools, recreation departments, libraries, downtown development associations, arts councils, museums, and community festivals.

In 1989, to celebrate its 25th Anniversary as a comprehensive and dynamic design firm LS3P (Lucas, Stubbs, Pascullis, Powell and Penny, Ltd.) located in Charleston, South Carolina made a major financial commitment to the South Carolina Arts Commission through the South Carolina Arts Foundation. Due to LS3P's generous contribution, to be administered over a five-year period, the Arts Commission was able for the fourth year to offer South Carolina elementary schools the opportunity to sponsor four two-week architectural and design residencies.

In FY:93, the trucks operated for 36 weeks reaching 9 communities and 13 counties: Berkeley, Cherokee, Chesterfield, Dorchester, Greenwood, Horry, Jasper, Lancaster, Laurens, McCormick, Oconee, Pickens, and Union. In addition, the Crafts Truck was at The State Museum in Columbia for four weeks.

The Community Arts Development Program provided training subsidy assistance to help directors of local arts councils increase their administrative skills. (See financial assistance section for more details.)

The FY:93 Grants-In-Aid Program provided 119 matching grants ranging in size from \$300 to \$49,000 to nonprofit arts organizations and artists throughout South Carolina. The Grantsin-Aid Program is structured to serve the state's diverse cultural needs through a variety of funding options appropriate to a wide range of individual and organizational planning program strategies. (See financial assistance section for more details.)

In FY:91 the Arts Commission appointed a Design Arts Advisory Committee which provided guidance to the feasibility of developing a statewide program as recommended by a 110 member Task Force.

Community Designs and Design Planning are projects which enable selected towns and communities to be eligible for grant assistance and receive advice by experts in such fields as design, community development, historic preservation, cultural planning and organization building.

Community Designs grants are issued to support organizations seeking to implement projects that will promote design excellence in the areas of architecture, landscape architecture, interior design, graphic and product design, and urban design. Broad-based planning is a prerequisite for this category of funding. Community Design grants are awarded annually. In this year's Community Designs category the Arts Commission issued grants to support the Charleston Affordable Housing, City of Camden, Lee County Arts Council, and the Marlboro Civic Center Foundation.

Design Planning grants are intended to support communities wishing to begin planning projects that will involve design issues. And while there is no previous planning is required, applicants are required to identify the need and benefit for the desired design planning. In this year's Design Planning category, grants were issued to support the Chesnee Area Development Association, City of Rock Hill, Town of Atlantic Beach and Walterboro-Colleton County Chamber. (See financial assistance section for more details.)

The Arts Commission's Multicultural Arts Development Program awarded Rural/Ethnic Initiative Grant Funds to six individual artists and twelve arts organizations. The funding was used to support projects with potential long-term impact on ethnic cultures and rural populations, and was used to help stimulate planning strategies that encourage cultural diversity in all aspects of the community. (See financial assistance section for more details.)

The Rural Arts Program was implemented as a result of the needs expressed during the 1980 "Canvas of the People." The program began in 1981 with four counties and \$16,000. These funds were set aside by the Arts Commission to pilot an arts development program for areas of the state where there had been little or no arts activities. Rural Arts is a partnership for cultural development between rural communities and the South Carolina Arts Commission. A total of 8 sites participated in the Rural Arts Program in FY:93. Local rural arts committees design their own arts program and also utilize on-site consultants addressing specific aspects of arts administration. The Rural Arts Program is used as an introduction to the wide range of arts programs and is a powerful motivator in increasing public awareness of the overall benefits of

the arts for cultural development. Each year a conference is held for the Rural Arts sites to share ideas and participate in workshops. (See financial assistance section for more details.)

The Rural Arts Initiative Program has as its main purpose the organizational strengthening of selected Rural Arts organizations. Organizations receiving this initiative must be consistent with the definition of a National Endowment for the Arts Expansion Arts organization; that is "professionally directed arts organizations of high artistic quality which are deeply rooted in and reflective of the culture of a rural community." Participants in the Rural Arts Initiative program must show strong dedication to the development and preservation of locally-based art, artists and audiences and the provision of art to individuals living in rural areas of our state. Six sites were selected to participate in the program over 3 years. (See financial assistance section for more details.)

Through the Regional Arts Development Program seven South Carolina Arts Coordinators provide technical assistance and advice to South Carolina arts organizations and individuals. They meet with groups with common concerns to disseminate information and facilitate decision-making. Arts Commission staff members; answer questions as diverse as "How does a local organization plan a successful arts festival... launch a fundraising drive... set up a Board of Directors... reach new audiences?" And "How to best enhance our local arts resources... find other artists interested in collaborative projects... assist in finding an Executive Director for an Arts Council... find out about exhibitions and commissions?"

At times, staff members refer the constituent to another organization or resource person within the state who has had notable success solving a similar problem or has special expertise. Through the Southern Arts Federation, the Arts Commission further expands the exchange of information and range of resources within the 9-state Southern region. This "networking" is designed to strengthen the communication among individuals and organizations within the state and broaden the base of services for South Carolinians.

Technical services can be thought of as the glue which binds other services like planning, direct programs, and financial assistance into a cohesive whole and as the multiplier through which expertise in arts programming and management develops at the local level throughout the state.

In 1992 the National Assembly of State Arts Agencies, in cooperation with the South Carolina Arts Commission and South Carolina Educational Television successfully produced a national teleconference which focused on building a consensus among a very divided national arts community on critical issues concerning the National Endowment for the Arts. The teleconference reached 2,000 arts constituents and 100 communities across the country and inspired a retreat in June 1993 among national arts service organizations to develop a more unified voice in support of the National Endowment for the Arts and to work together to advance the arts at the national level.

ARTIST DEVELOPMENT PROGRAMS

The State Art Collection was begun in 1967 by the Arts Commission to support the State's visual artists, to make the work of those artists available to citizens across the state, and to create a collection of historic importance. The Collection has grown to include over 400 works in a variety of media and chronicles the development of the state's artists with regional, national, and international reputations. Most of the works in the Collection either hang in state agencies or are available to museums and other institutions through special loans and curated shows. The Collection is stored at the South Carolina State Museum.

FY:93 State Art Collection Acquisitions Committee Members

Carl Blair (Commissioner)
Greenville County

Bud Lawton
Greenville County

Tom Stanley
York County

Virginia Grose
Richland County

Larry Lebby (Commissioner)
Richland County

Maxwell Taylor
Orangeburg County

Mary Jackson
Charleston County

Larry Merriman
Darlington County

Terry Jarrard Dimond
Pickens County

FY:93 Acquisitions/The State Art Collection

<u>Artists</u>	<u>Media</u>	<u>Title</u>
Linda Blake	bullrush, pineneedle, sweetgrass and palmetto	Basket with Handle
Linda Blake	bullrush, pineneedle, and palmetto	Sewing Basket with Dome Lid
Nola Campbell	ceramic	Vase
Judy Hubbard	mixed media	Ashes to Ashes
Elizabeth Keller	stoneware	Discerning of Spirits
Elizabeth Kinlaw	bullrush, sweetgrass and pineneedles	Cookie Jar with Lid
Paul Martyka	acrylic on canvas	Second Set: Hope and the Reddened Core
Paul Martyka	acrylic on canvas	Second Set: Beyond the Triple Cross
Margaret Middleton	bullrush, sweetgrass, pineneedles and palmetto	Storage Container with Lid
Mike Vatalaro	stoneware	Messenger II
Susan Willis	enamel on copper with gold and silver foil mounted in sterling silver	from the "Dembones" Series

Triennial 92 - the first Triennial exhibition was inaugurated during the SCAC 25th Anniversary year. The juried/curated exhibition was exhibited in the Guy Lipscomb Gallery of the South Carolina State Museum (April 3 - August 9, 1992) and included 113 works by 36 South Carolina artists. Selections from Triennial 92 was hosted by the Greenville County Museum of Art, the I.P. Stanback Museum of the South Carolina State University, Orangeburg and the Gibbes Museum of Art in Charleston in the fall of 1992.

The exhibition was co-sponsored by and organized in conjunction with the South Carolina State Museum. Artists included in the exhibition:

Michael Bagwell	Lee Malerich
Aaron Baldwin	Larry Merriman
Tarleton Blackwell	Jane Nodine
Dexter Buell	Bill Norris
Jim Buonaccorsi	Jorge Otero
Clay Burnette	Colin Quashie
Stephen Chesley	Pedro Rodriguez
Bruno Civitico	Lyn Bell Rose
Sydney A. Cross	Richard Rose
Heidi Darr-Hope	Gregory Schmitt
Jamie Davis	Dan Smith
Debra Durst	James M. Steven
James Edwards	Gunars Strazdins
David Freeman	Michael Thunder
Mary B. Gilkerson	Leo F. Twiggs
Jean Grosser	Mike Vatalaro
Mary Jackson	Thea Weiss
Larry Jordan	Jan Welborn

State Art Collection

"Selections from the South Carolina Arts Commission State Art Collection" was exhibited at the Cultural Council of Hilton Head Island in Hilton Head, South Carolina. The exhibition was sponsored by the Hilton Head Art League. Artists included in the exhibition:

Sigmund Abeles	Rebecca Des Marais
Scott Belville	Phil Moody
Tarleton Blackwell	Jorge Otero
Alice Boyle	Edward Rice
Paul Bright	Lyn Bell Rose
James K. Chalmers	Manning B. Williams
Bruno Civitico	Edward Wimberly
John Jacobsmeyer	Edmund Yaghjian

State Agency Loan Program

The State Art Collection is available for loans to State Agencies through this program. Currently, 20 agencies are participating.

The Visual Art Slide Registry is a valuable image bank used by gallery owners, corporations, individuals and a variety of institutions to locate artists. The registry is also an important resource for the state's volunteer Percent for Art Program. Artists interested in registering may submit representative slides and a resume to the Arts Commission.

The Artist Fellowship Program provides financial assistance of \$7,500 each to literary, visual, craft and performing music artists. Established to encourage and support artist development in South Carolina, the Artist Fellowship Program annually awards six non-matching fellowships to resident artists who show significant quality in their art form. Of the six fellowships, one is awarded in crafts and music performance and two are awarded in visual arts and literature. One fellowship in literature is funded by the SC Arts Foundation. (See financial assistance section for more details.)

The Writers Forum featured four nationally recognized writers during FY 92, who appeared at seven South Carolina colleges, including: USC Aiken, USC Salkehatchie, Columbia College, Clemson University, College of Charleston, USC Sumter, and Winthrop College. The writers, who each gave a reading and conducted a discussion were: Valerie Sayers, Max Steele, George Evans, and Diane Wakoski.

The South Carolina Fiction Project, co-sponsored by The State newspaper, selected twelve short stories from the 300 submitted for a \$500 cash award and publication in the Sunday "Tempo" section of The State. South Carolina writers whose stories were selected for awards are: Gilbert Allen, William P. Baldwin, Cathy Smith Bowers, Deborah Reid Cooke, Debra Daniel, Andrew Geyer, Mary Hills, Leslie Rankin Ragsdale, Rosa Shand, George Singleton, Merry Speece, and Mary Ann Thomas. Judges for this year's competition were novelist, poet, short storywriter Maxine Chernoff; poet, novelist, editor Paul Hoover and fiction writer Claudia Brinson, who also works for The State and is codirector of the program.

The South Carolina Readers Circuit was initiated in FY:87 to encourage arts councils, libraries, and other organizations and institutions to sponsor readings from selected South Carolina writers by offering grants to the sponsor for up to 50 percent of the writer's fee (or \$300, whichever is less). This year, for the third year, the program was co-sponsored by The State library, which offered grants to any public library that participated, thus reducing the sponsor's contribution to the cash match of each SCAC grant by half. A panel of professional writers make the selections, and the state's poet laureate Bennie Lee Sinclair is always on the roster. This year's roster is as follows: Bonnie Auslander (Spartanburg), Kenneth M. Autrey (Columbia), Cecile Goding (Florence), Ted Graf (Hopkins), Linda Lee Harper (Aiken), Rosa Shand (Spartanburg), David Starkey (Florence) and David Tillinghast (Clemson). (See financial assistance section for more details.)

The Media Arts Center serves artists, educators, institutions and the general public in South Carolina and a ten-state southeastern region through programs for artist development, film/video exhibition and audience development, education, equipment access, information resources, teleconferences and technical assistance.

The Center makes some of the finest film, video and audio equipment in the country available to artists at reduced rates through an Equipment Access Program. This includes 16mm, 3/4", Betacam, VHS and Super-VHS equipment, and studios for editing BetaSP video, Super-VHS, 16mm film, and for electronic sound. These resources attract artists and projects to South Carolina. In FY:93, 414 producers used equipment for a total of 660 user/days.

The Commission has contributed to the Southeastern Media Fellowship Program since 1984 with a cash match and seven equipment access grants valued at \$14,000 on Center equipment. In addition, the Center provided production access grants to nine independents as part of an SCETV 27:Fifty program, where producers receive \$1,000 cash, plus production and post-production for short projects aired on statewide PBS.

The fifth annual Southeastern Media Institute was held in Columbia in July/August, 1993, and attracted participants from all aspects of the media community in the Southeast. Areas of study included video production, The Documentary Process, Location and Post Production Sound, Funding Your Film, Experimental Approaches to Personal Documentaries, Making Historical Documentaries, The Video Toaster, Young Videographers and Short Personal Narratives, Video Editing, Screenwriting, Video Production for the Classroom, Advanced Cinematography, and Independent Film Criticism.

The Independent Spirit newsletter, an Addy Award winner, continued to grow in circulation (7,000+) and in quality, and represents one of the only consistent outlets for criticism of

independent works produced in the Southeast. Coverage includes festival reports, reviews and criticism and stories on artists and works in progress.

The Center continues to serve as the administrator for the Southern Circuit -- the only centrally organized film/video artist tour in the nation. Eight sites participated in the FY:93 Circuit, including Atlanta; Raleigh; Louisville; Whitesburg, KY; Durham; Clemson; Columbia and St. Louis. Artists featured included Paul Stekler, Alan Berliner, Jay Rosenblatt, John Paizs, Camille Billops and Nancy Kalow. The Circuit saw increased audiences at several sites, due to improved local efforts coordinated through the Center.

The Center released an innovative children's media education program in FY:90. Based on an earlier, successful program, AT THE MOVIES WITH BAD DOG combines film and video screenings and creative activities that integrate the media arts into visual arts and language arts curriculum. The program uses award-winning packages of independent film and video and features a workbook, AT THE MOVIES WITH BAD DOG: USING NON-TRADITIONAL FILM AND VIDEO WITH CHILDREN, of program activities and curriculum goals and objectives. The workbook is published and nationally distributed by Highsmith Press and was co-authored by the Center's Exhibition Coordinator Susan Leonard and Gail Munde.

A curriculum guide incorporated by a folklorist and a video artist was developed from the 1990-91 Hugo Arts-in-Education Residency Program. The guide has been distributed to over 26 states.

Media Arts in Education residencies continued in 1993, with 2 media artists participating in 6 residencies for a total of 14 weeks from July 1, 1992 through June 30, 1993.

The Community Tour Program is designed to support and promote South Carolina performing artists through a fee-supported touring program.

This program supports the development and promotion of touring activities by professional South Carolina performing artists, so that these artists can provide performances and residencies to South Carolina communities. Priority is given to performances in non-metropolitan areas. Fees for the individual performers and ensembles (which are selected by a panel for the touring roster) are subsidized in an amount up to 1/3 their fee. During FY:93, 21 performing artists/ensembles were selected to participate in this program, including a chamber orchestra, dance companies, chamber and solo musicians, storytellers, folksinging/gospel artists and a theatre group. The artists performed 31 concerts in 16 counties, sponsored by a variety of community presenters including local arts councils, park and recreation departments, churches, and festivals. (See financial assistance selection for more details.)

The New Works program provides funds to enable South Carolina music, theatre, and dance companies to engage major professional composers, directors, choreographers, and playwrights to create, direct, and choreograph new works for their organizations. The Guest Choreographer/Director program provides fee support for theatre and dance companies to contract established directors and choreographers as guest artists for South Carolina companies. (See financial assistance section for more details.)

Funding support from the National Endowment for the Arts through the Southern Arts Federation enabled the Commission to assist presenters in bringing professional dance touring companies to South Carolina communities. The Arts Commission also received a grant from the National Endowment for the Arts through the Dance on Tour program to assist the SC Presenters Network in providing technical assistance and workshops to SC dance presenters. The Commission also provided assistance to SC presenters to have the opportunity to view dance. (See financial assistance section for details.)

The biennial Showcase was held during FY:92 in Charleston and featured 60 solo artists and ensembles from 10 states selected by three panels (theatre, music, and dance) of out-of-state adjudicators. Over 130 presenters were registered for this successful event.

The Elizabeth O'Neill Verner Awards, the Governor's Awards for the Arts, are presented annually to honor those individuals and organizations that have participated in the growth and advancement of the arts in South Carolina.

The FY:93 Verner Awards Ceremony was held on May 26, 1993, in the House Chambers of the State House. Governor Carroll Campbell presented each of the seven award recipients with a cast bronze statue designed by South Carolina artist Jean McWhorter.

Guest speaker for the ceremony was Richard S. Gurin, Chief Executive Officer of Binney & Smith, Inc., the makers of Crayola and Liquitex brand art products. Entertainment was provided by Sarah Johnson, Violin; and the Seneca High School Honors Chorale.

This year's awards ceremony was preceded by a luncheon held in honor of the FY:93 recipients and was followed by a reception on the Governor's Mansion Mall.

The FY:93 Verner Awards Ceremony received corporate sponsorship from SCANA Corporation and donations from the following organizations and businesses:

The South Carolina Arts Foundation
Binney & Smith, Inc.
Sun Printing, Inc.
Columbia Marriott
Budweiser of Columbia

The Elizabeth O'Neill Verner Awards recognized recipients in five categories:

CATEGORY	RECIPIENT
Arts in Education:	Ansley Crawford, Columbia School District of Oconee County
Arts Organization:	The Guild of the Greenville Symphony
Government:	The Outreach Program of the SC Governor's School for the Arts
Business:	Spectrum South, Inc., Greenville South Carolina National Bank
Individual:	Sylvia (Sibby) Wood, Camden

FINANCIAL ASSISTANCE FY:93

OVERVIEW

In FY:93 the Arts Commission offered financial assistance to local sponsors, artists, and schools in the following categories:

Grants-in-Aid (nonprofit organizations and individual artists) requires matching funds
Artist Fellowships (individual artists) - no matching funds required
Arts in Education Grants (schools/nonprofit organizations) requires matching funds
Arts Resource Partnership Grants (involves teachers, artists, curators, and administrators)
Arts in Basic Curriculum (ABC) Model Site Grants (schools/nonprofit organizations) - may require matching funds
Basic Salary Assistance Grants (non-profit organization) requires matching funds
Multicultural Arts (nonprofit organizations/individual artists) requires matching funds
Rural Arts Grants (nonprofit organizations) - requires matching funds
Rural Arts Initiative Grants (nonprofit organizations) - requires matching funds
Community Designs (nonprofit organizations) - requires matching funds
Guest Choreographer/Director (nonprofit theatre and dance) requires matching funds
New Works (nonprofit dance, music and theatre companies) requires matching funds
Dance on Tour Residency (non-profit organizations) - requires matching funds
Community Tour (nonprofit organizations) - requires matching funds
Readers Circuit (nonprofit organizations) - requires matching funds

The intent is to provide financial support to encourage the development and expansion of arts organizations, community arts agencies, and the state's major cultural institutions; to provide quality arts experiences to the citizens of the state, and to support individual professional, creative artists. By offering financial incentives, the state encourages local schools, sponsoring arts organizations and artists to develop their expertise as facilitators of arts learning, as arts administrators and programmers, or as artists so that the network of arts resources in South Carolina is multiplied.

Applications for financial assistance through Grants in Aid, Artists Fellowships, Arts in Education Grants, Community Tour, Arts in Basic Curriculum, Rural Arts, Rural Arts Initiative, New Works, Dance Initiative, Guest Choreographer/Director, and Readers Circuit are reviewed by independent panels composed of persons having expertise in the appropriate area. The Arts Commission Board takes final action on Grants in Aid, Artist Fellowships, Arts in Education, Community Tour, Rural Arts, Rural Arts Initiative, Guest Choreographer/Director, New Works, Readers Circuit, and sets policies governing the assistance in other categories.

All grants are administered by the recipients, with evaluation by the Arts Commission staff.

Under the FY:93 budget, financial assistance was given as follows:

\$	10,105	.....Dance on Tour Residency
	911,006	.....Grants-in-Aid
	45,000	.....Artist Fellowships
	326,863	.....Arts in Education
	40,000	.....Arts Resource Partnership Grants
	105,000	.....Arts in Basic Curriculum
	155,950	.....Other ABC Grants
	13,000	.....Small Grants
	63,000	.....Basic Salary Assistance Grants
	23,950	.....Multicultural Arts

48,374	.....Rural Arts Grants
70,000	.....Rural Arts Initiative Grants
15,500	.....Community Design
17,581	.....Community Tour
5,500	.....New Works Grant Award
13,000	.....Dance Initiative Grants
4,633	.....Guest Choreographer/Director
<u>2,000</u>	.....Readers Circuit

\$1,870,462Total award amount from the SC Arts Commission

Through the Arts Commission's membership in the Southern Arts Federation, South Carolina organizations, institutions and artists received additional funds.

The National Endowment for the Arts, a federal agency, also granted money to South Carolina organizations and individuals, over and above its awards to the Arts Commission and the Southern Arts Federation.

SOUTH CAROLINA ARTS COMMISSION

GRANTS FOR FY:93

During FY:93 the Arts Commission offered a variety of Grants-in-Aid
to arts organizations and individual artists across the state.

Grants-in-Aid

Major Cultural Institution Grants

<u>Grantee</u>	<u>Project Title and/or Program Type</u>	<u>FY:93 Award</u>
Brookgreen Gardens	Operational Support	\$ 10,080
Carolina Art Association	Operational Support	34,214
Charleston Symphony Orchestra	Support For Masterworks Series	25,831
Columbia Art Association	Operational Support	38,966
Greenville County Museum of Art	Support For Exhibitions	42,768
Greenville Symphony Association	Operational Support	41,818
SC Governor's School for the Arts	Operational Support	29,370
SC Orchestra Association	Professional Support - Artistic	34,214
Spoletto Festival, USA	Artistic Support	<u>48,000</u>
Total Cultural Institution Grants		\$305,261

Grants-in-Aid

Arts Councils

Grantee

Project Title and/or Program Type

FY:93 Award

Anderson County Arts Council		
Operational Support		\$ 30,603
Arts Council of Spartanburg County		
Operational Support		21,859
City of Charleston Cultural Affairs		
Professional Support - Artistic		19,210
City of North Charleston		
Professional Support - Artistic		16,800
Cultural Council of Richland & Lexington Counties		
Operational Support		23,380
Lancaster County Council of the Arts		
Operational Support		22,080
Metropolitan Arts Council		
Professional Support - Administrative		24,948
Committee for African American History		
Professional Support - Administrative		7,033
Fine Arts Center of Kershaw County		
Institution/Organization Support		16,831
Florence Area Arts Council		
Institution/Organization Support		2,005
Horry Cultural Arts Council		
Institution/Organization Support		10,016
Marlboro Area Arts Council		
Professional Support - Administrative		13,898

McClellanville Arts Council Institution/Organization Support	8,816
McCormick County Arts Council Institution/Organization Support	14,079
Rock Hill Arts Council Institution/Organization Support	18,917
Sumter County Cultural Commission Subgranting	5,643
Town of Cheraw/Cheraw Arts Commission Institution/Organization Support	3,840
Arts Council of Northern Beaufort County Institution/Organization Establishment	8,919
Camp Baskervill Operational Support	7,358
Charleston Area Arts Council Operational Support	5,056
Cultural Council of Hilton Head Island Re-granting	6,445
E Busha Foundation Operational Support	2,186
Georgetown County Arts Commission Operational Support	3,802
Hartsville Arts Council, Inc. Operational Support	960
McKelvey Center, Inc. of York Professional Support - Administrative	5,702
Oconee County Arts and Historical Commission Operational Support	960
Orangeburg Arts Council Operational Support	6,673

Pickens County Cultural Commission	
Professional Support - Administrative	960
Ridge Arts Council	
Operational Support	5,702
Blue Ridge Arts Association	
Operational Support	3,531
Marlboro Civic Center Foundation	
Professional Support - Administrative	<u>6,822</u>
Total Arts Council Grants	\$325,034

Grants-in-Aid
Music

<u>Grantee</u>	<u>Project Title and/or Program Type</u>	<u>FY:93 Award</u>
Arpad Darazs Singers	Professional Support - Artistic	\$ 960
Beaufort Youth Orchestra	Operational Support	1,901
Carolina Youth Symphony	Touring Project	1,806
College of Charleston	Professional Support - Artistic	4,562
Columbia Brass Band	Professional Support - Artistic	1,521
Columbia Choral Society	Professional Support - Artistic	2,661
Community Chorus, Inc.	Operational Support	3,612
Conductor Institute	Professional Support - Artistic	10,644
Ronald Daise	Original Gospel Recording Professional Discipline - Individual	960
Florence Symphony Orchestra	Professional Support - Artistic	2,851
Enrique Graf	Compact Disc Recording Beethoven Piano Concerti #2 & #5 Professional Discipline - Individual	2,091
Greenville Civic Choral	Professional Support - Artistic	4,562

Heritage Chamber Players	
Institution/Organization Support	1,996
Tony & Mary Ann Lenti	
Preparation of Compact Disc	
Professional Discipline - Individual	1,236
Richard Maltz	
Orchestral Reading/Taping	
Professional Discipline - Individual	960
Edward Nagel	
Post Doctoral Percussion Study	
Professional Discipline - Individual	1,000
Rebecca Nagel	
Library Of Congress Research	
Professional Discipline - Individual	960
Opera Charleston, Inc.	
Support For Two Productions And A Lecture Series	2,376
Palmetto Mastersingers	
Operational Support	4,562
Maxine Warshauer	
Compact Disc Recording Project	<u>3,136</u>
Total Music Grants	\$54,357

Grants-in-Aid
Theatre

<u>Grantee</u>	<u>Project Title and/or Program Type</u>	<u>FY:93 Award</u>
Amazing Stage Company, Inc. Stagefest '93 Professional Discipline Organization		\$ 9,219
Centre Stage - South Carolina Institution/Organization Support		6,083
Chopstick Theatre, Inc. Professional Support - Artistic		5,702
Easley Community Theatre Professional Support - Artistic		3,612
Electric City Playhouse Professional Support - Administrative		3,612
Hilton Head Island Playhouse, Inc. Professional Support - Artistic		7,888
Sandi Shackelford "An Evening with Fanny Kemble" Professional Discipline - Individual		1,996
SC Shakespeare Company Columbia Shakespeare in the Park		5,512
Spartanburg Youth Theatre Professional Support - Administrative		1,331
Theatre on the Green Institution/Organization Support		7,983
Trustus Professional Support - Administrative		11,500
Warehouse Theatre Professional Support - Artistic		<u>9,219</u>
Total Theatre Grants Awards		\$73,657

Grants-in-Aid
Dance

<u>Grantee</u>	<u>Project Title and/or Program Type</u>	<u>FY:93 Award</u>
Ann Brodie's Carolina Ballet	Professional Support - Administrative	\$ 3,421
Apogee Dance Company	Operational Support	4,562
Jill Eathorne Bahr	Beyond The Limits Of Classical Ballet Professional Discipline - Individual	3,516
Charleston Ballet Theatre	Professional Support - Artistic	12,450
Columbia City Ballet	Professional Support - Artistic	6,273
Ilka Doubek	"Spectrum"/"Reaching Beyond" Professional Discipline - Individual	3,326
Greenville Ballet Association	Professional Support - Artistic	4,087
Robert Ivey Ballet	Professional Support - Artistic	2,756
SC Summer Dance Institute	Operational Support	<u>960</u>
Total Dance Grants		\$ 41,351

Grants-in-Aid
Literary Arts

<u>Grantee</u>	<u>Project Title and/or Program Type</u>	<u>FY:93 Award</u>
College of Charleston	Support for Charleston Writer's Conference	\$ 5,892
College of Charleston Foundation	South Carolina Academy of Authors Support for SC Academy of Authors Fellowship Program	3,16
Francis Marion University	Support for Francis Marion University Writer's Conference	3,992
SC Writers Workshop	Operational Support	3,136
Wofford College	Support for Wofford Writer's Series	<u>2,376</u>
Total Literary Grants		\$ 18,912
Shakespeare Company	Columbia Shakespeare in the Park	2,736
Spartanburg Youth Theatre		900
Theatre on the Green		4,351
Trustee	Professional Support - Administrative	11,500
Warehouse Theatre	Professional Support - Artistic	9,219
Total Theatre Grants Awards		\$73,657

Grants-in-Aid
Visual

<u>Grantee</u>	<u>Project Title and/or Program Type</u>	<u>FY:93 Award</u>
Nancy Basket	Kudzu Papermaking Studio/Processing Plant Professional Discipline - Individual	\$ 1,711
Tarleton Blackwell	Color Catalogue of Artwork Professional Discipline - Individual	1,188
John R. Caputo	Production of Limited Edition Books of Laser Copied Image Professional Discipline - Individual	960
Clemson University - Botanical Garden	Planning For Public Art Garden	960
Columbia Development Corp.	Operational Support	8,744
Heidi Darr-Hope	Pathway Icon: Solo Exhibition Professional Discipline - Individual	2,946
Guild of South Carolina Artists	Operational Support	960
Peggy M. Howe	Fabric Of Our Lives Professional Discipline - Individual	1,426
Judy K. Hubbard	Developing Techniques For Utilizing Photocopy Capability Professional Discipline - Individual	960
Marge A. Moody	New Work And Exhibition Professional Discipline - Individual	960

Dottie Moore	
Artist's Marketing Package	
Professional Discipline - Individual	1,426
Jorge Otero	
Cuba Ahora (Cuba Now)	
Professional Discipline - Individual	2,851
Print Studio South, Inc.	
Organization Establishment	960
SC Craft Association	
Institution/Organization Support	10,264
SC Watercolor Society	
Professional Support - Administrative	5,037
Dan W. Smith	
Artist Project	
Professional Discipline - Individual	3,136
Sumter Gallery of Art	
Institution/Organization Support	6,368
Susan B. Willis	
Sculpture in Metal And Enamel	
Professional Discipline - Individual	960
Winthrop University - Gallery	
Exhibition of Installation by Nene Humphrey	<u>1,331</u>
Total Visual Arts Grants	\$53,148

Grants-in-Aid
Media Arts

Grantee

Project Title and/or Program Type

FY:93 Award

Columbia Film Society		
Operational Support		4,562
Catherine E. Fleming		
"A Perfect Equality"		
Professional Discipline - Individual		1,711
Lee Ann Kornegay		
"Lost Chances At Perfect Dances"		
Professional Discipline - Individual		3,136
South Carolina Educational Television		
Support For The Commission of Twenty Video Stories		6,938
Paul Talbot		
"Midnight Snack"		
Professional Discipline - Individual		<u>1,980</u>

Total Media Arts Grants \$ 18,327

Grants-in-Aid
Presenter

<u>Grantee</u>	<u>Project Title and/or Program Type</u>	<u>FY:93 Award</u>
Charleston Folk, Inc.	Operational Support	\$ 1,901
Clemson University	Rural Development Project	
	Professional Support - Artistic	1,000
Columbia College Dept of Dance	Professional Support - Artistic	3,992
Friends of the Library Hilton Head	Professional Support - Artistic	2,946
Greenwood Performing Arts, Inc.	Performance & Lecture By San Francisco Western Opera Theatre	1,996
Peace Center for the Performing Arts	Performance & Lecture/Demonstrations By Marcel Marceau	1,996
Stone Soup Storytelling Festival	Professional Support - Artistic	1,996
USC - Aiken		
Etherredge Center	Professional Support - Artistic	1,140
USC Symphony Orchestra	Professional Support - Artistic	<u>3,992</u>
Total Presenter Grants		\$20,959

In addition to **MAJOR GRANTS**, the Arts Commission offered a **SMALL GRANTS PROGRAM** to arts organizations and individual artists. Small grants up to \$1,000 were available in four categories.

- **Special Projects** - Organizations (Matching grants up to \$1,000) Designed to provide support to new and developing art agencies separate from the major grants categories. Generally, organizations are awarded no more than two Small Grants per year.
- **Ticket Subsidy** - (Matching grants up to \$200 per single event or up to \$400 for a series of events) Enabled arts and community organizations to provide free tickets to performing arts events to economically disadvantaged citizens.
- **Individual Artist** - (Matching grants up to \$1,000) Provided support to individual artists for two areas: 1) project-based support for pilot arts projects or opportunities for arts events of high artistic quality, and 2) support designed to develop an individual artist's professional skills.
- **Southern Arts Federation** - (Matching grants for 1/4 of the fee or up to \$1,000, whichever is less, per group for performing arts. Matching grants for 1/2 of the fee or up to \$1,000, whichever is less, per exhibit for visual arts.) Provided support to presenters of Southern Arts Federation Touring Program.

Small Grants
Organization

<u>Grantee</u>	<u>Project Title and/or Program Type</u>	<u>FY:93 Award</u>
Greenwood Community Theatre	Production Of "Inner Circle"	\$ 500
Hartsville Civic Chorale, Inc.	December Programs	400
Hartsville Civic Chorale, Inc.	Performance With The South Carolina Chamber Orchestra	1,000
Hartsville Community Concert Association	"Big Band Salute to Glenn Miller"	500
Lake City Concert Series	Academy Theatre For Youth	800
Metropolitan Arts Council	Art Director/Producer	700
Newberry Downtown Development Association	Main Event Festival	400
Oconee Community Theatre, Inc	Diary of Anne Frank & Wade Hampton Presentation	500
Puddin' Swamp Singers	Fundraising/Technical Assistance	350
Rice Museum	Drama: "The Mystery of San Miguel"	750
SC Arts Alliance	Attend American Council For The Arts Training Sessions in Washington, DC	300
SC Association for Health, Physical Education, Recreation and Dance	SC Dance Festival	700
SC Theatre Association	SC Theatre Association Conference	500

USC - Union

USC - Union Community Concert Series

400

Total Small Grants for Organizations

\$7,800

Small Grants

Individual

Grantee

Project Title and/or Program Type

FY:93 Award

Timothy Brosnan

The Ransom

Individual - Small Grant

\$ 650

Joann Graham

Ririe-Woodberry Dance Company Workshop

Individual - Small Grant

750

Larry Hembree

Life In A Jar

Individual - Small Grant

950

Gretchen Lothrop

Creation Of A Work Of Art

Individual - Small Grant

700

William Rouda

Photography Workshop With Constantine Manos

Individual - Small Grant

750

Christine Tedesco

"Fragmented And Forgotten Places"

Individual - Small Grant

750

Therese Zemlin

Installation Of New Work

Individual - Small Grant

650

Total Small Grants Individual

\$5,200

Individual Artist Fellowship

The Artists Fellowship Program provides financial assistance to South Carolina Artists.

Recipients were selected by a panel of out-of-state professionals for each category of support. Two hundred fifty-seven applications were reviewed, and six fellowships totaling \$45,000 were awarded to the following artists:

FY93 FELLOWSHIP RECIPIENTS

<u>NAME</u>	<u>CITY</u>	<u>DISCIPLINE</u>
Megan Wolfe	Marietta	Crafts
Jan R. Bailey	Greenville	Poetry
Deno Trakas	Spartanburg	Prose
Douglas A. Weeks	Spartanburg	Music
Jean R. Grosser	Hartsville	Visual
Frankie Jean Mixon	Hartsville	Visual

Arts-in-Education Grants

The Arts in Education Program places outstanding professional artists in residencies in South Carolina schools and communities to teach and demonstrate their art forms and share their creativity and talents. Residencies of varying lengths from one week to nine weeks are offered in crafts, visual arts, theatre, storytelling, poetry/creative writing, music and film/video.

Sponsors contribute a portion of the funds necessary for a residency. These funds are matched by state and federal funds.

FY:93 Arts-in-Education Grant Awards

	<u>AWARD</u>
<u>Aiken County</u>	
Aiken County Schools	\$ 9,371
Aiken Elementary School	845
Aiken Symphony Guild	1,440
Belvedere Elementary School	280
Murphy M. Holloway, Jr, Memorial Fund	1,700
Redcliffe Elementary School	1,152
<u>Anderson County</u>	
Anderson County Arts Council	21,374
<u>Beaufort County</u>	
Beaufort County Council	1,630
Cultural Council of Hilton Head	960
Island School Council	22,739
<u>Berkeley County</u>	
Berkeley County Schools	5,465
George R. Fishburne Elementary PTA	1,236
Hanahan Middle School	1,901
Sedgefield Middle School	2,442
Westview Elementary PTA	1,140
<u>Calhoun County</u>	
Calhoun County Public Schools	6,926
<u>Charleston County</u>	
Ashley River Creative Arts Elementary School	2,820
McClellanville Arts Council	1,102
Morningside Middle School	3,060
Mt. Pleasant Recreation Department (Creative Spark)	580
Springfield Elementary School	557

Chester County

Arts Council of Chester County..... 3,307

Chesterfield County

Cheraw Arts Commission..... 4,216

Darlington County

Darlington County School District 1,651

Dillon County

Latta School District 3 6,626

Dorchester County

Dorchester Two Gateway Program..... 1,634

Knightsville Elementary 538

Oakbrook Elementary School 288

Rollings Elementary School 1,416

Summerville Elementary School 3,469

Florence County

Florence County School District 1 1,654

Georgetown County

Georgetown County Arts Commission..... 4,954

Greenville County

Fine Arts Center of Greenville (Grant Site)..... 10,920

Fine Arts Center of Greenville (Multi Site)..... 16,386

Peace Center for the Performing Arts 5,988

Greenwood County

Greenwood County School District 52 835

Greenwood County School District 50 1,654

Hampton County

Estill Elementary School..... 1,344

Horry County

Horry Cultural Arts Council 6,583

Myrtle Beach Primary School..... 1,440

Jasper County

Jasper County School District..... 1,102

<u>Kershaw County</u>	
Fine Arts Center of Kershaw County	16,352
<u>Lancaster County</u>	
Lancaster County Council of the Arts	18,191
<u>Laurens County</u>	
Clinton Elementary School	269
Eastside Elementary School	269
Joanna-Woodson Elementary School	269
Laurens County School District 55	5,730
Laurens County School District 56	826
<u>Lee County</u>	
Lee County Schools	2,168
<u>Lexington County</u>	
Lexington County School District 5	9,551
Lexington Intermediate	288
Red Bank Elementary School	269
Ridge Arts Council	1,742
White Knoll Elementary	288
Wil Lou Gray Opportunity School	2,200
<u>Marion County</u>	
Marion County School District 1	1,654
<u>Orangeburg County</u>	
Orangeburg Arts Council	13,817
Orangeburg County Council on Aging	3,686
<u>Pickens County</u>	
Clemson University Rural Recreation Dev. Project	1,723
<u>Richland County</u>	
A.C. Moore Elementary School PTO	576
Bethel-Hanberry Elementary School	288
Brennen Elementary	1,440
C.C. Pinckney Elementary School	941
Columbia Montessori Elementary School	672
Conder Elementary	576
E. L. Wright Middle School	745
Hammond School	864
Heathwood Hall Episcopal School	1,540
North Spring Elementary	787

Pierce Terrace Elementary	538
Richland County School District 1	14,553
Richland Northeast High School	710
Sandhills Academy	576
Spring Valley High School	2,186
Tri-District Arts Consortium.....	8,054
Windsor Elementary School	269
<u>Saluda County</u>	
Saluda County School District.....	2,688
<u>Spartanburg County</u>	
Arts Council of Spartanburg County	22,739
Pine Street Elementary School.....	3,592
<u>Sumter County</u>	
Sumter School District 17.....	2,547
<u>Union County</u>	
Union County Schools	4,138
<u>Williamsburg County</u>	
Williamsburg County Schools	2,057
<u>York County</u>	
Bethany Elementary School.....	269
Bethel Elementary School.....	557
Clover Junior High School.....	1,065
Clover Middle School.....	269
Ebinport Elementary School.....	806
Fine Arts Association.....	7,218
Finley Road Elementary School	557
Northwestern High School.....	269
SC State Council of IRA.....	<u>960</u>

Total Arts-in-Education Grants \$326,863

FY:93 Arts Resource Partnership Grants

Two Arts Resource Partnership Grants were awarded in FY:93. These grants encourage arts education programs that are jointly planned and implemented by art educators in the schools and professional arts institutions in the communities served by those schools.

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
Carolina Arts Association	Charleston	\$ 20,000
Columbia Arts Association	Richland	<u>20,000</u>
Total Arts Resource Partnership Grants		\$ 40,000

FY:93 ABC Grants

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
Beaufort County School District	Beaufort	\$ 15,000
Charleston County School District	Charleston	15,000
Laurens County School District 55	Laurens	15,000
Lexington County School District 2	Lexington	15,000
Oconee County Schools	Oconee	15,000
Pine Street Elementary School	Spartanburg	7,500
Redcliff Elementary School	Aiken	7,500
Saluda County School District 1	Saluda	<u>15,000</u>
Total ABC Grants		\$105,000

FY:93 Other ABC Grants

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
A.C. Moore Elementary School	Richland	\$ 500
Beaufort County School District	Beaufort	2,500
Charleston Area Arts Council	Charleston	2,500
Franklin Elda	York	2,500
Furman University	Greenville	35,000
Oconee County Schools	Oconee	500
Redcliff Elementary School	Aiken	2,500
SC Alliance for Arts Education	Richland	1,000
SC Art Education Association-Museum	York	450
SC Arts Alliance	York	18,000
SC Association for Health, Physical Education and Dance	Lexington	500
Winthrop University	York	2,500
Winthrop University	York	<u>87,500</u>
Total Other ABC Grants		\$155,950

FY:93 Basic Salary Assistance Grants

The Basic Salary Assistance Grant made it possible for selected rural Local Arts Agencies to acquire first-time, full-time, Executive Directors. The seven sites are entering a potential two-year partnership. During the first year, the awards are matched dollar for dollar and in the second year the award is halved, while the Local Arts Council is expected to match 3:1, thereby maintaining the position and its full salary through the second year.

Listed below are the applicants and the amount awarded.

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
Arts Council of Chester County	Chester	\$ 8,000
Arts Council of Northern Beaufort County	Beaufort	10,000
Blue Ridge Art Association	Oconee	9,000
Darlington County Cultural Realism Complex	Darlington	10,000
Hampton County Arts Council	Hampton	10,000
Laurens County Arts Council	Laurens	6,000
Williamsburg Arts Council	Williamsburg	<u>10,000</u>
Total Basic Salary Assistance Grants		\$63,000

FY:93 Multicultural Grant Awards

A total of 22 individuals and/or organizations received Professional Development Assistance in FY:93.

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
Arts Council of North Beaufort County Hallelujah Singers	Beaufort	\$ 1,000
Big Brothers/Big Sisters of Greater Columbia Multicultural Storytelling Video Project	Richland	2,500
Blues in the Schools "Blues in the Schools"	Charleston	2,500
Jacqueline Brown Attend Third Biennial Black Arts Festival	McCormick	200
Carolina Art Association African American Image as Modern Mentor Symposium	Richland	700

Charleston Area Arts Council			
The Caribbean Impact	Charleston	1,000	
Columbia Music Festival			
Edoni Dance Theatre production of Hansel And Gretel	Richland	1,500	
Michael Conyers			
Silver Spoon	Charleston	1,500	
Sam Davis			
Apprenticeship with Phillip Simmons	Richland	1,200	
Hallelujah Singers & Company			
Attend Black Arts Festival - Atlanta, GA	Beaufort	250	
Margie Hicklin			
Attend Third Biennial Black Arts Festival	York	250	
Historic Columbia Foundation			
A Perfect Equality	Richland	750	
Yvonne Houston			
Attend Third Biennial Black Arts Festival	Beaufort	250	
Jerry T. Johnson			
Attend Third Biennial Black Arts Festival	Richland	250	
Siti Opio			
Attend Third Biennial Black Arts Festival	Beaufort	500	
SC State University			
I.P. Stanback Museum			
Moments From The Past	Orangeburg	2,150	
Maria Shaw Hilton			
Creation of A Dance Program	Richland	1,300	
SINGG, Inc.			
Back To Our Roots	Richland	1,700	
Town of Atlantic Beach			
Afro Fest	Horry	1,800	
Town of Ridgeville			
Ridgeville Arts & Cultural Festival	Dorchester	1,500	

Cassandra Tyler		
Attend Third Biennial Black Arts Festival	Richland	250
William Linzy Washington		
The Washingtons	Clarendon	<u>900</u>
Total Multicultural Grant Awards		\$23,950

FY:93 Rural Arts Grant Awards

A total of seven sites received grants through the Rural Arts Program in FY:93. The program provides funding for arts activities, a wide variety of technical assistance and arts development workshops.

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
Civic League	Edgefield	\$ 4,838
Calhoun County Museum	Calhoun	9,600
Hampton County Arts Council	Hampton	4,032
Town of Latta Cultural Affairs Commission	Dillon	6,720
Saluda County Historical Society	Saluda	3,024
County of Chester	Chester	9,600
Rock Hill Arts Council	York	6,720
Good Shepherd Lutheran Church	Colleton	3,840
Total Rural Arts Grants		\$48,374

FY:93 Rural Arts Initiative Grant Awards

A total of six sites received grants through the Rural Arts Initiative Program in FY:93.

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
McClellanville Arts Council	Charleston	\$ 6,000
Camp Baskervill	Georgetown	12,100
The Committee for African American History	Georgetown	11,500
McCormick Arts Council at the Keturah	McCormick	8,400
Penn Center	Beaufort	14,500
Williamsburg County Arts Council	Williamsburg	<u>17,500</u>
Total Rural Arts Initiative Grant Awards		\$ 70,000

FY:93 Community Tour Presenter Grant Awards

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
Anderson College Fine Arts Center Charleston Ballet Theatre	Anderson	\$ 2,000
Arts Council of Chester County A La Carte	Chester	150
Bamberg Arts Council Lenti Piano Duo	Bamberg	333
Byrne Miller Dance Theatre Charleston Ballet Theatre	Beaufort	2,000
Central Wesleyan College Aurora Brass Quintet	Pickens	225
Cheraw Arts Commission Mark McMasters	Chesterfield	150
Cheraw Arts Commission A La Carte	Chesterfield	150
Cherokee County Public Library Ron and Natalie Daise	Cherokee	166
Community Chorus, Inc. Aurora Brass Quintet	Horry	350
Cultural Council of Richland & Lexington Counties Columbia Marionette Theatre	Richland	100
Cultural Council of Richland & Lexington Counties Tom Law	Richland	350
Cultural Council of Richland & Lexington Counties Mark McMasters	Richland	175
Erskine College Chopstick Theatre, Inc.	Abbeville	500

Erskine College Charleston Ballet Theatre	Abbeville	750
Fairfield County Arts Council A La Carte	Fairfield	150
Greenville Symphony Association Enrique Graf	Greenville	1,500
Hampton County Library Tommy Scott Young	Hampton	200
Horry Cultural Arts Council Aurora Brass Quintet	Horry	200
Horry Georgetown Technical College Tommy Scott Young	Horry	600
Horry Georgetown Technical College Inside Jazz	Horry	666
Horry Georgetown Technical College Tom Law	Horry	600
Horry Georgetown Technical College Hazel Ketchum & John Holenko	Horry	333
Horry Georgetown Technical College Chopstick Theatre	Horry	817
Lakeview Primery School Chopstick Theatre	Greenwood	233
Ridge Arts Council A La Carte	Lexington	150
SC Dept of Parks, Recreation & Tourism Inside Jazz	Richland	200
SC Dept of Parks Recreation & Tourism Mark McMasters	Richland	150
SC State Musuem Ron & Natalie Daise	Richland	150

Sumter/Shaw Community Concert Association	Sumter	3,750
Charleston Symphony Orchestra		
USC-Union		
Ted Linder Combo Plus One	Richland	333
USC-Spartanburg		
Leighann Narum	Richland	150
Total Community Tour Grants		\$17,581

FY:93 New Works Grant Awards

A total of 5 organizations were funded in the New Works category in FY:93.

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
Civic Ballet Company	Florence	\$1,000
Columbia College Dance Dept	Richland	1,500
Greenville Symphony Association	Greenville	1,000
Palmetto Mastersingers	Richland	500
USC Dance Company	Richland	1,500
Total New Works Grants		\$5,500

FY:93 Guest Choreographer /Director Grants

A total of 4 grants were awarded in the Guest Choreographer/Director category in FY:93.

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
SC Shakespeare Company	Richland	\$ 833
Charleston Ballet Theatre	Charleston	2,000
Columbia City Ballet	Richland	1,300
Warehouse Theatre	Greenville	500
Total Guest Choreographer/Director Grants		\$4,633

FY:93 Dance Initiative Grants Award

A total of 3 organizations were funded in the Dance Initiative category during FY:93 to support dance presenters.

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
Bryne Miller Dance Theatre	Beaufort	\$ 717
Byrne Miller Dance theatre	Beaufort	955
Columbia College Dance Department	Richland	1,019
Columbia College Dance Department	Richland	2,357
Spoletto USA	Charleston	2,844
Spoletto USA	Charleston	<u>5,108</u>
Total Dance Initiative Grants		\$13,000

FY:93 Dance on Tour Residency Grants Awards

In FY:93 four organizations received support through the Dance on Tour Program.

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
SC Presenter's Network		\$ 7,825
USC - Aiken	Aiken	700
Converse College	Spartanburg	750
Columbia College Dance Department	Richland	<u>830</u>
Total Dance on Tour Residency Grants		\$10,105

FY:93 Community Designs Grant Awards

In FY:93 four grants were awarded to South Carolina communities.

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
Charleston Affordable Housing	Charleston	\$ 3,000
City of Camden	Kershaw	3,500
Lee County Arts Council	Lee	4,125
Marlboro Civic Center	Marlboro	<u>4,875</u>
Total Dance on Tour Residency Grants		\$15,500

FY:93 Readers Circuit Grant Awards

In FY: 93 fifteen (15) grants were awarded to South Carolina communities.

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
Aiken County Public Library Reading by Linda Lee Harper	Aiken	\$ 50
Anderson County Library Readings by Bonnie Auslander, Ted Graf, David Tallinghast, Rosa Shand	Anderson	225
Cayce-West Columbia Branch Library Readings by Readers Circuit Writers	Richland	400
Cheraw Spring Festival Reading by David Tillinghast	Chesterfield	150
College of Charleston Reading by David Tillinghast	Charleston	100
Emrys Foundation Readings by Cecile Goding and David Starkey	Greenville	50
Emrys Foundation Reading by Bennie Lee Sinclair		25
Friends of the Florence County Library Reading by Rosa Shand	Florence	100
Friends of the Florence County Library Reading by Bonnie Auslander	Florence	100
Lander University Department of Humanities Reading by Rosa Shand	Florence	150
North Greenville College Reading by Rosa Shand	Greenville	100
Poetry Society of South Carolina Reading by Cecile Goding		100

SC Governor's School for the Arts
Reading by Bennie Lee Sinclair

Greenville

250

USC Spartanburg
Literary Club

Spartanburg

75

Reading by David Starkey

Winthrop University

York

125

Reading by Rosa Shand

Total Readers Circuit Grants

\$ 2,000

SOUTHERN ARTS FEDERATION GRANTS TO SOUTH CAROLINA ORGANIZATIONS

South Carolina organizations were awarded grants in FY-93.

<u>ORGANIZATION</u>	<u>LOCATION</u>	<u>AWARD</u>
<u>DANCE ON TOUR</u>		
Byrne Miller Dance Theatre	Beaufort	\$ 717
Byrne Miller Dance Theatre	Beaufort	955
Columbia College Dance Department	Columbia	2,357
Columbia College Dance Department	Columbia	1,019
Spoletto Festival, USA	Charleston	6,363
<u>MEET THE COMPOSER</u>		
The Conductors Institute	Columbia	1,000
Fine Arts Center of Kershaw County	Camden	300
Greenville Symphony	Greenville	200
<u>PERFORMING ARTS TOURING</u>		
Coastal Concert Association	Myrtle Beach	1,313
Coastal Concert Association	Myrtle Beach	1,400
Fine Arts Center of Kershaw County	Columbia	744
Francis Marion College	Florence	531
Lake City Concert Series	Lake City	574
Clemson University	Clemson	1,250
Greenwood Performing Arts, Inc.	Greenwood	1,250
University of South Carolina	Columbia	1,250
Total Southern Arts Federation Grants		\$21,223

**NATIONAL ENDOWMENT FOR THE ARTS GRANTS AWARDS TO SOUTH
CAROLINA ORGANIZATIONS - 1992-1993
(July 1, 1992-June 30, 1993)**

List of grants awarded to South Carolina arts organizations by the National Endowment for the Arts in FY:93.

ADVANCEMENT

Trustus, Inc., Columbia	\$ 50,789
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DANCE

Byrne Miller Dance Theatre, Beaufort	5,000
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EXPANSION ARTS

Penn Community Services, Inc., St. Helena Island	20,000
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FOLK ARTS

Episcopal Outreach of Pawleys Island, Inc., Pawleys Island	21,700
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LOCAL ARTS AGENCIES

Fine Arts Center of Kershaw County, Inc., Camden	15,336
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MEDIA ARTS

South Carolina Arts Commission, Columbia	44,000
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MUSEUM

South Carolina Arts Association, Columbia	10,000
South Carolina Arts Association, Columbia	20,000

MUSIC

Charleston Symphony Orchestra, Charleston	10,300
Greenville Symphony Association, Greenville	4,300
South Carolina Orchestra Association, Inc, Columbia	4,300
Spoleto Festival, USA, Charleston	14,500

OPERA-MUSICAL THEATRE

Spoleto Festival, USA, Charleston	26,000
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PRESENTING AND COMMISSIONS

South Carolina Arts Commission, Columbia	13,300
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STATES AND REGIONAL

South Carolina Arts Commission, Columbia	<u>494,000</u>
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Total National Endowment for the Arts Grants to South Carolina	\$753,525
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**PROFESSIONAL ARTISTS RENDERING SERVICES
THROUGH THE SOUTH CAROLINA ARTS COMMISSION IN FY:93
July 1, 1993 - June 30, 1993**

<u>NAME</u>	<u>ART FORM</u>	<u>CITY</u>	<u>STATE</u>
Timmy Abell	Music	Weaverville	NC
Carol Anderson	Textiles	Columbia	SC
Angela Beasley's Puppet People	Theatre	Savannah	GA
Big Time All American Dixie	Music	Columbia	SC
Laura Boosinger	Music	Weaverville	NC
Nina F. Brooks	Music	Columbia	SC
Jim Campbell	Drawing/Painting	Greenville	SC
Carolina Pro Musica	Music	Charlotte	NC
Center for Puppetry Arts	Theatre	Atlanta	GA
Margie Clary	Theatre	Charleston	SC
Rose Cofield	Sculpture	Hilton Head Island	SC
Susan Bonawitz Collard	Dance	Asheville	NC
Columbia Marionette Theatre	Theatre	Columbia	SC
Loralee Cooley	Theatre	Anderson	SC
Ron & Natalie Daise	Music	Beaufort	SC
Katie Damron	Theatre	Sumter	SC
Otis Davis	Music	Darlington	SC
Kobla Mensa Dente	Music	Jamaica	NY
David B. Dixon	Photography	Sumter	SC
Robert C. Doster	Ceramics	Lancaster	SC
Maree Dowdey	Basketry	Columbia	SC
Gayla Duckowitz	Theatre	Isle of Palms	SC
Mary Lloyd Dugan	Theatre	N. Myrtle Beach	SC
Bob Edgar	Media Arts	West Chester	PA
Russell Everett	Drawing/Painting	Roanoke	AL
Gene Fehler	Literature	Seneca	SC
Mary Edna Fraser	Textiles	Charleston	SC
Eliska Greenspoon	Photography	Greer	SC
Jon Grier	Music	Greenville	SC
Glenda Guion	Ceramics	Easley	SC
Ivy Hale	Dance	Myrtle Beach	SC
Linda Lee Harper	Literature	Aiken	SC
Susan Harvey	Theatre	Rome	GA
Laura Ann High	Dance	Fountain Inn	SC
Lois Hornbostel	Music	Cherokee	SC
Karen Hite Jacob	Music	Charlotte	NC
Jef	Theatre	Chapel Hill	NC
Sarah Johnson	Music	Belews Creek	NC
Kim Keats	Basketry	Ridgeland	SC

Linda Khoury	Theatre	Columbia	SC
Andrew Kuharsky	Dance	Taylors	SC
Tom Law	Music	Lexington	SC
Andrew Levitt	Theatre	Greensboro	NC
Dianne Maalouf	Music	Greenville	SC
Frankie Jean Mixon	Sculpture	Hartsville	SC
Marge Moody	Drawing/Painting	Rock Hill	SC
Cathie Murdaugh	Ceramics	Charleston	SC
Betsy Newman	Media Arts	Brooklyn	NY
Jack Nisbet	Literature	Demorest	GA
Jane Nodine	Drawing/Painting	Spartanburg	SC
Jocelyn Nugent	Dance	Mt. Pleasant	SC
Jorge Otero	Photography	Lugoff	SC
Periwinkle National Theatre	Theatre	Monticello	NY
Puppet Arts Theatre	Theatre	Jackson	MS
Steven Ross	Media Arts	Memphis	TN
Barbara Rowe	Drawing/Painting	Lugoff	SC
Margaret Roy	Music	Columbia	SC
SC Shakespeare Company	Theatre	Columbia	SC
Leonard Schranze	Music	Greer	SC
Bill Shank	Music	Mount Pleasant	SC
Sidney Shertzer	Theatre	Moore	SC
Gertrude Simon	Textiles	Johns Island	SC
Allan Sindler	Sculpture	Camden	SC
George Singleton	Literature	Florence	SC
Anna K. Singley	Drawing/Painting	Columbia	SC
Liz Smith	Drawing/Painting	Central	SC
Henrietta Snype	Basketry	Mount Pleasant	SC
Tell Tale Theatre	Theatre	Marietta	GA
Touch	Theatre	Carroboro	NC
Bev Twillmann	Theatre	Knoxville	TN
Maxine Warshauer	Music	Columbia	SC
Karen Watkins	Textiles	Burnesville	NC
J. Stephen Watson	Music	Greenville	SC
Douglas Weeks	Music	Spartanburg	SC
Beulah White	Literature	Georgetown	SC
Bob Wilder	Drawing/Painting	Alcoa	TN
Mike Williams	Theatre	Zirconia	NC
Tom Woodle	Music	Bennettsville	SC
Jeff Woodward	Theatre	Conway	SC
Tommy Scott Young	Literature	Columbia	SC
Tommy Scott Young	Theatre	Columbia	SC

BALANCE SHEET
FOR THE PERIOD ENDING JUNE 30, 1993

ASSETS AND RESOURCES

I. STATE:

Cash on Deposit	\$ 464.55	
Less: Cash/Appro Lapsed	<u>- 464.55</u>	
Total Cash on Deposit 6/30/93		0.00
Petty Cash		500.00
Fixed Asset (Inventory) 7/1/93	1,018,609.81	
ADD: New Aquisitions	45,131.03	
ADD: Inventory Not Previously Posted	5,622.99	
LESS: Deletions	<u>- 65,255.97</u>	
Fixed Asset (Inventory) 6/30/93		<u>1,004,107.86</u>
TOTAL STATE ASSETS AND RESOURCES		1,004,607.86

II. FEDERAL:

Cash on Deposit	-6,762.43	
Accounts Receivable	<u>31,663.00</u>	
TOTAL FEDERAL ASSETS AND RESOURCES		24,900.57

III. LOCAL:

Cash on Deposit	95,900.03	
Accounts Receivable	<u>69,017.13</u>	
TOTAL LOCAL ASSETS AND RESOURCES		164,917.16
TOTAL ASSETS AND RESOURCES		<u>1,194,425.59</u>

BALANCE SHEET
FOR THE PERIOD ENDING JUNE 30, 1993

LIABILITIES, RESERVES, FUND BALANCES

I. STATE:

Accounts Payable	0.00
Fund Balance - Programs	0.00
Fund Balance - Petty Cash	500.00
Fund Balance - Fixed Assets	<u>1,004,107.86</u>

TOTAL STATE LIABILITIES AND FUND BALANCE **1,004,607.86**

II. FEDERAL:

Accounts Payable	0.00
Fund Balance - Programs	<u>24,900.57</u>

TOTAL FEDERAL LIABILITIES AND FUND BALANCE **24,900.57**

III. LOCAL:

Accounts Payable	0.00
Fund Balance - Programs	<u>164,917.16</u>

TOTAL LOCAL LIABILITIES AND FUND BALANCE **164,917.16**

TOTAL LIABILITIES AND FUND BALANCE **1,194,425.59**

**SOUTH CAROLINA ARTS COMMISSION
CHANGE IN FUND BALANCE
FOR THE PERIOD ENDING JUNE 30, 1993**

I. STATE:

Fund Balance Petty Cash 7/1/92	<u>500.00</u>
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TOTAL PETTY CASH 6/30/93	<u>500.00</u>
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Fund Balance Inventory 7/1/92	1,018,609.81
ADD: New Acquisitions and Donations	45,131.03
ADD: Inventory Not Previously Posted	5,622.99
LESS: Deletions	<u>65,255.97</u>

TOTAL INVENTORY 6/30/93	<u>1,004,107.86</u>
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Revenue and Additions:	
State Appropriation FY:93	3,576,511.00
ADD: Base Pay Allocation	15,222.00
LESS: Base Reduction	-70,195.00
LESS: Sequestered Amount	-70,195.00
LESS: Lapsed Funds	<u>-464.55</u>

TOTAL REVENUE AND ADDITIONS	<u>3,450,878.45</u>
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Expenditures and Deductions:	
Personal Services	990,074.24
Other Operating	771,941.21
AID to - Allocation	1,249,578.88
Contributions - Line Items	218,720.00
Fringes	<u>220,564.12</u>

TOTAL EXPENDITURES AND DEDUCTIONS	<u>3,450,878.45</u>
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TOTAL STATE JUNE 30, 1993	<u>0.00</u>
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II. FEDERAL:

Fund Balance 7/1/92	300,416.97
Revenue and Additions:	
Actual Revenue FY:93	<u>550,944.00</u>

TOTAL REVENUE AND ADDITIONS	851,360.97
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Expenditures and Deductions:

Personal Services	134,128.82
Other Operating	22,426.04
AID to - Allocations	571,297.12
Indirect Costs	63,937.57
Fringes	<u>34,670.85</u>

TOTAL EXPENDITURES AND DEDUCTIONS **826,460.00**

TOTAL FEDERAL JUNE 30, 1993 **24,900.57**

III. OTHER (LOCAL):

Fund Balance 7/1/92	124,577.84
Revenue and Additions:	
Actual Revenue FY:93	<u>195,218.30</u>

TOTAL REVENUE AND ADDITIONS **319,796.14**

Expenditures and Deductions:

Personal Services	12,837.71
Other Operating	132,124.58
AID to - Allocations	0.00
Scholarships	7,500.00
Fringes	<u>2,416.69</u>

TOTAL EXPENDITURES AND DEDUCTIONS **154,878.98**

TOTAL LOCAL JUNE 30, 1993 **164,917.16**

***SOUTH CAROLINA ARTS COMMISSION
INSTALLMENT PURCHASE PROCESS LOANS
FOR THE PERIOD ENDING JUNE 30, 1993***

NOTES PAYABLE

IV. INSTALLMENT PURCHASE PROCEEDS LOANS SUMMARY:

Notes Payable	41,728.13
Fund Balance - SCAC Equity	<u>1,071.87</u>

TOTAL SCAC EQUITY BALANCE 6/30/93	<u><u>42,800.00</u></u>
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Notes Payable:	
Media Equipment	1,071.87
LESS: Principal paid FY:9/30/92-6/30/93	<u>1,071.87</u>

PRINCIPAL BALANCE REMAINING	0.00
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SCAC Equity Balance 6/30/93	41,728.13
ADD: Principal Paid	<u>1,071.87</u>

SCAC Equity 6/30/93	<u><u>42,800.00</u></u>
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TOTAL SCAC EQUITY AND NOTES 6/30/93	<u><u>42,800.00</u></u>
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SOUTH CAROLINA ARTS COMMISSION
 INSTALLMENT PURCHASE PROCESS LOANS
 FOR THE PERIOD ENDING JUNE 30, 1993
 Expenditures and Deductions
 Personal Services
 Other Operating
 AID to - Allocations
 Indirect Costs
 Fringes

IV. INSTALLMENT PURCHASE PROCESS LOANS SUMMARY
 SNOITUDGNA AND DEDUCTIONS
 TOTAL EXPENDITURES AND DEDUCTIONS
 TOTAL LOCAL JUNE 30, 1993

TOTAL SCAC EQUITY BALANCE 6/30/93

III. OTHER LOCAL:

Total Number of Documents Printed	255
Cost Per Unit	\$ 2.11
Printing Cost - S.C. State Budget & Control Board (up to 255 copies)	\$ 537.64
Printing Cost - Individual Agency (requesting over 255 copies and/or halftones)	\$ —
Total Printing Cost	\$ 537.64

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TOTAL SCAC EQUITY AND NOTES
 SNOITUDGNA AND DEDUCTIONS
 TOTAL LOCAL JUNE 30, 1993